Next Week in this Theatre

Edinburgh University Dramatic Society

"The Comedy of Errors"

By William Shakespeare

A most pleasant and lively farce

Tuesday, 3rd to Saturday, 7th February each evening at 7.30

TICKETS 4/6, 3/6 and 2/6, obtainable from Messrs Rae, Macintosh & Co. Ltd.; S.R.C. Office, The University; Little Theatre and from Members of E. U. D. S.

Special concessions for Block Bookings



Edinburgh City Police Welfare Association (Concert and Dramatic Section)

PRESENT

"Off the Beat 1953"

IN THE

USHER HALL

18th & 20th-25th APRIL 1953

TICKETS (7/6 to 2/-) on sale early February.

Recruiting Dept., 7 Chambers Street (CEN. 1212)
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Scottish Community Drama Association



Twenty-First National Festival of

COMMUNITY DRAMA

*

SOUTH-EAST DIVISION — EDINBURGH DISTRICT

PRELIMINARY FESTIVAL

*

THE LITTLE THEATRE, EDINBURGH MONDAY, 26th JANUARY 1953 At 7.00 p.m.

*

Adjudicator

Mrs MARGARET MARSHALL

Chairman

C. BERNARD CHILDS

Stage Director

IAN WISHART

PRICE 6D.

Fountainhall Road Church Dramatic Club ("A" Team)

PRESENT

"The End of a Fairy Tale"

(VIOLET RUTTER)

Characters-

Jacob Grimm ... Gordon Heron

William Grimm ... Ian Cunningham

Gertrude, their Aunt ... Margaret Smith

Louisa, their Cousin ... Jean Wardrop

Period-Early Nineteenth Century

Scene-Garden of the Grimms' house

Producer-Jack Gibb

Stage Manager-lan Stewart

ADJUDICATION is conducted on the following system of marking: ACTING—Characterisation, audibility, tone, emphasis, gesture, movement ... 40 PRODUCTION—Interpretation, teamwork, pace, variation in tempo, grouping, climax ... 35 STAGE PRESENTATION—Setting, properties, lighting, costumes, make-up ... 10 ENDEAVOUR, ORIGINALITY AND ATTAINMENT—Merit of play, originality in choice, experimental work, unity and effectiveness of performance, general impression ... 15

Scottish Community Drama Association

Patron		H.R.H. THE	PRINCESS MARGARET
Hon. President	1777	***	ALASTAIN SIM
Chairman	444		ALEX. DRUMOND
Secretary and	1	LYNDRSAY	G. LANGWILL C.A.,
Treasurer	1	19 Melvill	le Street, Edinburgh 3

SOUTH-EAST DIVISION

Chairman		di.	200		M. G. SAY
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		24 Gran	aton Ro	arl, I	Edinburgh 7

EDINBURGH DISTRICT

Hon. President	666	Mrs	A CHARLES ROWLAND
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Vice-Chairman	144	***	ALBERT BLACK
Hon. Secretary	144	944	EDITH M. M. FORRES
Hon. Treasurer		-111	ALISON PURDIE

Membership of the Scottish Community Duana Association is now some 769 clubs and 2198 individual members—an indication of the important place held by the Association in the Scottish Amateur Theatre.

Priority booking for all Festivals is a major attraction for many, but the other privileges of membership are becoming more and more valued. These include a say in directing the affairs of the Association, copies of the S.C.D.A. Bulletin, the use of Libraries of plays and books on Stagecraft, advice on subjects connected with the theatre, reduced fees for schools and lectures, and advantageous terms for the bire of scenery, coatumes, etc.

You may become an Individual Member by sending the Annual Subscription of 7/6 to the Divisional Secretary, whose name and address is above.

The following attractions are being arranged for the current year to-

S.C.D.A. DRAMA SCHOOLS

(RESIDENTIAL)

25TH ANNUAL SUMMER SCHOOL, ST ANDREWS.

18th July to 1st August 1955.

3ED STRATFORD FESTIVAL DRAMA COURSE.

25th July to 1st August 1953.

7th Autumn School, Nairn. (Details later).

Particulars from the Secretary, 19 Melville Street, Edinburgh 3.

Pasra Players

PRESENT

"Wind Along the Waste"

(T. M. WATSON)

Characters-

Kate Frame	444	900	1000	May J. Towse
Andy Frame	,,,	270	111	William J. Low
Elsie Frame	330	***	122	Patricia McElroy
Jean Frame	3645	1916	Mui	riel H. Westwood
Danny Frame	214	(4)	166	Andy Brown
Mrs Wilkie	244			Elsie Ramsay

Period-Present

Scene-Kitchen of Andy Frame's house

Producer-Alec. M. Neill

Stage Manager-George E. Livingstone

THIS PERFORMANCE is part of the National Festival of Community Drama. For purposes of administration Scotland is organised in five Divisions, and of the 470 total entries 54 are in this S.E. Division and are appearing at 5 Preliminary Festivals.

The next stage is the Divisional Festival at Falkirk, in the Town Hall on 11th to 14th March. This will consist of 12 teams selected from the Preliminary Festivals including 4 Teams from this Festival.

St Serf's Players

PRESENT

"Sunday Costs Five Pesos"

(JOSEPHINA NIGGLI)

Characters-

Fidel, in	love w	ith Berta	17.5	144	John Henderson
Berta			44.	544	Sheila Jamieson
Salome Tonia	Frier	nds of Ber	ta		Danis Wright
Celestina		441		(44)	Christine Hume

Period-Present day

Scene-A housed-in square in town of Four Cornstalks in Northern Mexico

Producer - Dorothy Wight

Stage Manager - Murray Cullen

THE SCOTTISH FINAL FESTIVAL, at which winning teams from each Division will appear, will be held in the

KING'S THEATRE, GREENOCK on 9th, 10th and 11th April 1953.

* Teams marked with an asterisk are affiliated to the British Drama League. The highest placed such team appearing at the Scottish Final Festival is eligible to proceed to the Final of the B.D.L. Community Theatre Festival to be held in London in May/June 1953.